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INSCOM

GRILL FLAME

PROJECT

SESSION REPORT

CLASSIFIED BY: Director, DIA
REVIEW ON: 30 Jun 99
EXTENDED BY: Director, DIA
REASON: 2-301-C (3) (6)

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GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION LIV

1. (S) This report provides documentation of a remote viewing session conducted for training purposes to enhance a remote viewer's demonstrated ability.
2. (S) The target images related by the remote viewer appeared to show low to moderate target correlation. The most striking correlation is the drawing, (E), on page three, TAB A and the photograph, TAB B with the red and white tower in the background. The viewer appeared relaxed during the session, but expressed concern about various problems before and after the session.
3. (S) The protocol used for this session was a modification of the protocol detailed in the document, Standard Remote-Viewing Protocol (Local Targets) by Harold E. Puthoff and Russell Targ, November 1978. This session's protocol was modified in that a randomly generated preselected target was not used. In lieu of a randomly generated, preselected target the "beacon" simply chose a site which, in his opinion, was unique and identifiable.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the viewer reference his impressions of the target site. At TAB B are photographs of the target site.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION LIV

TIME

#7.5: This will be a remote viewing session. (Edited for security.)

PAUSE

#47.5: Its now 9:30 and the outbounder has reached his target destination. Go out there and tell me what you see.

PAUSE

#36: Well, I'm going to get the other stuff out of the way first. At the 25 or 30 seconds till. . . assuming my watch is right, I saw a yellow T-shirt hanging up on a wire hanger. It had a picture made of blue and red colors predominant. On the mark, I saw aluminum or column bars overhead. It was one by one stringers formed one strips of wood or something of that size. Could be wood, could be anything lying on top of it.

PAUSE

They looked rather long.

PAUSE

I'm seeing what looks like the corner of a . . . it looks like what the corner of a table would look like if you were lying on the floor looking up at it.

PAUSE

+02 What is the position of table legs appears to be brown. This is stupid! Anyway, it appears to be brown and fairly ornate. Period. Like period furniture.

PAUSE

Let's take a look for it.

PAUSE

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I'm seeing something very close up. It appears to be metallic. Its so close I can't focus on it.

PAUSE

+03 This is overlay. I saw a pulley with a line. I've been working on a boat, so I'm probably seeing boat shapes.

PAUSE

#47.5: Okay. Are you still at the target area?

#36: I don't know where I am.

PAUSE

#47.5: Go back. . .

#36: Wait a minute.

#47.5: Okay.

+04 #36: I'm looking down through a repetitive pattern. I'll draw it later, but it . . . roughly the shape of a whole row of . . plastic coat hangers.

PAUSE

What were you saying?

#47.5: Okay. See if you can go back, picture #7.5. Find #7.5. Stand behind him and tell me what you see.

PAUSE

+05 #36: I'm getting mixed feelings. I keep having that feeling of looking up and yet I see #7.5 rather bored with his arms crossed on top of something in front of him. Could be the top of the car; could be the top of a table.

PAUSE

#47.5: Can you look to your left and tell me what you see on your left?

PAUSE

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#36: I don't know (not audible).

PAUSE

+06 A lot of things. Momentarily there I saw a tower. And then almost instantly I saw the back of a chair. These are period furniture, wood.

#47.5: More of an antique style?

#36: Oh yes, yes. It looked like it could have been a dining room chair. Antique.

PAUSE

Antique style.

#47.4: Can you take a look to your right and tell me what you see?

PAUSE

+07 #36: Its something that reminds me of a mirror.

PAUSE

At least it seemed to be reflective.

PAUSE

I keep seeing . . . Oh, roughly, round mushroom and Christmas tree shape. The thing I thought was a mirror was shaped like that. I thought maybe it was a hand mirror. Round.

PAUSE

#47.5: Okay. If you're there with #7.5 on target, see if you can't step back. Back up a little bit and try to put your left, right and forward views into a perspective so you can see them all at once. See if you can't put something together.

PAUSE

+09 #36: This isn't very good at all. I backed off about two or three steps and I . . . right in front of me there's a car hood. As though we're looking towards the . . . windshield but towards

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the, if you're in the car, the right side of the windshield, across the hood.

PAUSE

#47.5: Do you see #7.5 as being . . . ?

#36: No. I have a feeling, an awareness of him. I can't. . .

#47.5: Um hm.

PAUSE

#47.5: Do you see him as being inside a location or outside a location?

PAUSE

#47.5: Can you feel the location?

#36: Oh, I can come up with an answer to that through analysis, but . . . I'm not seeing him.

#47.5: Okay. No problem. Do you feel warm or do you feel cool?

PAUSE

+10 #36: Well, my right arm is warm.

PAUSE

#47.5: Do you have a feeling for other people in the area?

PAUSE

#36: I don't think so.

PAUSE

#47.5: Do you want to try going back to your first strong impression and see if you can work it from there. Remember the picture of the yellow T-shirt and wire hanger.

PAUSE

+13 #36: I see a distributor of a car.

PAUSE

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#36: I see a car engine. I see a left hand on a hose to the radiator.

PAUSE

#47.5: Are you still at the target location?

#36: The target doesn't seem to stay in the same place.

PAUSE

Or either I don't or something.

PAUSE

#47.5: Okay. Relax. Concentrate on #7.5. What you might want to do is walk up behind him and tap him on the shoulder and ask him where in the heck he is.

#36: I don't know. I've had several hints on that and I just don't want to be analytical.

#47.5: Well. Go ahead.

PAUSE

#36: No. I'd rather deal in images. You told me a long time ago, forget the talking and draw pictures.

#47.5: Right. Just trust clear images. That's true.

PAUSE

#36: Like I keep getting pictures of cars and so I assume he didn't leave his car too far away.

+14 I guess I had the feeling that he had his elbows or arms on top the car at one point facing, facing roughly north.

PAUSE

I'm aware of vegetation. I'm seeing some interesting things here and there. I don't feel that he is particularly interested or overexicted about anything.

PAUSE

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#47.5: Okay. Have you tried moving overhead at all and see if you can see below?

#36: No. I'll think about it.

PAUSE

+16 Wouldn't it be funny if that crazy nut went and got in the gas line? Ha ha

#47.5: Ha ha ha.

PAUSE

+17 #36: I think he's on the left side of the car; he's facing aft; he's just in front of the door.

PAUSE

I'm getting the impression now of the roof of a building. Nothing like that around here.

+18 #47.5: Can you describe it?

#36: Oh yeah. The . . . I know the shape of this roof, I just can't. . . Hell, let's face it. Its shallow (not audible) metal. Shinges apparently. Something like patterns like that.

That's the second time I've seen a left hand.

PAUSE

Palm up. I don't know why.

PAUSE

+20 I'm seeing an ornate filagree pattern, probably metallic.

PAUSE

I'm seeing blue denim cloth. Not trousers. Not a shirt or anything. Just looks to be a piece of blue denim cloth.

PAUSE

#47.5: Its twenty minutes into the session.

#36: Um hm.

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#47.5: #7.5 is probably on his way back.

#36: I think so. I think he was getting in the vehicle a moment ago.

#47.5: Okay. But you can stay at the site if you want and look around a little more.

+21 #36: Its all been very confusing. I saw an old-fashioned stove pipe. I couldn't see what either end was attached to.

PAUSE

+22 Looks like the two dominant things were vehicles and . . and . . quite . . casual comfort. You know, I . . I saw some . . . Had the feeling of old antique, I guess.

PAUSE

+23 #36: I think there's water behind #7.5. I know where he was, he's not there.

#47.5: That's okay. You can stay there.

PAUSE

#36: Yeah, yeah, yeah.

PAUSE

Okay. We'll draw some of this now.

#47.5: Okay.

#36: I was getting some awfully strong images there but I think its ground cover.

PAUSE

I don't know whether it was wishful thinking . . .

PAUSE

+24 . . but if I had been #7.5, what I would have done today, if I had been outbound, I would have gone to Burba Lake and stretched out on one of those tables.

PAUSE

#47.5: Very good.

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#36: No. I had some good viewing, but it was all stuff from all over. I don't know. You try and throw half of it out.

#47.5: Oh, sometimes those are the best sessions. Would you like some more light?

#36: That's all right. That's okay.

PAUSE

#47.5: Would you like a felt tip?

#36: Yes. I sure would How'd you know that?

#47.5: I had this telepathic message I guess.

#36: I looked up for one there and I couldn't see it.

#47.5: Oh. All you had to do was holler. It shows up much better.

PAUSE

What are you drawing there at One?

#36: Hmmm?

PAUSE

DRAWING

#47.5: Let's see. That was the table and the leg?

#36: Um hm.

#47.5: Would it help if you described it as you go along - bring back a little more?

#36: No. I was trying to see. . . Of course (not audible) this is a . . . believe it or not. . . this is #7.5. His elbow's on top of something. I don't know what.

PAUSE

#47.5: And as you described him, looking rather bored.

#36: Um hm.

PAUSE

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#47.5: Can you picture that repetitive pattern that you had?

PAUSE

You said it looked like coat hangers?

#36: Hmm? When?

#47.5: You mentioned you saw a repetitive pattern that reminded you like the shape of a . . . plastic coat hangers.

PAUSE

TURN OVER TAPE

PAUSE

#36: That's it (not audible) looks like.

#47.5: A mushroom or a Christmas tree shape.

PAUSE

#36: I saw so much.

#47.5: Well, let's see what we've got here. Okay, you've got that unusual top of the building. And then you said you kept seeing a left hand. With the palm up.

#36: Its as though someone were laying on the belly.

PAUSE

That's some hand isn't it?

#47.5: That's all right.

PAUSE

#36: I did see, for some reason, (Not audible).

PAUSE

I thought I saw a car mirror or something. But, the hell with it. Car (not audible) . . .

PAUSE

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#36: It doesn't matter.

PAUSE

#47.5: A few of the other things that you mentioned was an ornate filagree metallic pattern.

PAUSE

Old-fashioned stove pipe.

#36: Ha ha.

PAUSE

I guess the last thing I saw was the warm right arm.

#47.5: Um hm.

PAUSE

#36: Draw (not audible) up here.

#47.5: Do you have a feeling that you could put "X" marks the spot - locate #7.5 and describe in just very minor detail, very general, what's in front of you, what's on the left, what's on the right. And what's behind you. For instance, you had mentioned that water. . . .

#36: I felt that he didn't stay put.

#47.5: All right.

#36: I saw him, at one time, right side of a vehicle you know, his right, he's facing out. He's on the left side of the vehicle and he was facing out. But there's no big deal. He would be, you know, if he was out there somewhere with the vehicle he'd get on the right side to get into the car. Left side. God, what's wrong with me. Left side.

#47.5: Well, don't forget all this mirror image stuff too.

PAUSE

#36: Yeah, that should be done. . . .

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#36: No. I find myself looking at an image and saying, "Hey, does that look like, does that look like some place I see around here somewhere?"

#47.5: Um hm. Yes (not audible).

#36: And, I have a feeling that when (not audible) that time, it looks like I have a feeling of just go ahead and go the whole scene in my mind and when I do that I throw it out because I feel like I'm inventing.

PAUSE

But, the tape's off, right?

#47.5: No.

#36: But I saw, I felt, I felt it was overlay so I didn't say anything. I felt Burba Lake and I put the gas pool down there. Gas. . . Gas line. But that. . the gas line was just over concern about it today.

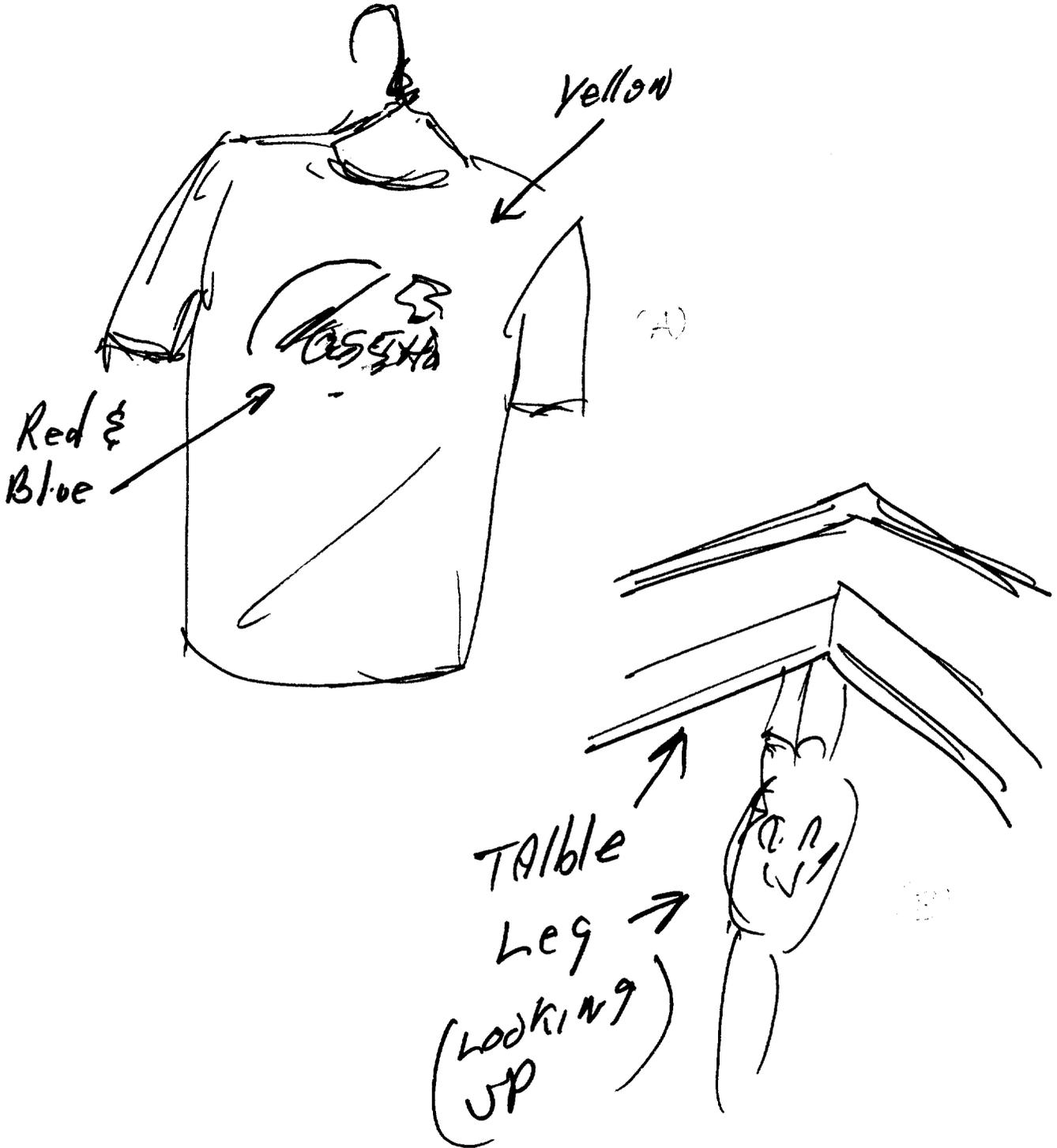
#47.5: Yes.

#36: In fact there was. Because there would be no need to get in a gas line with a Government vehicle.

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TAB A

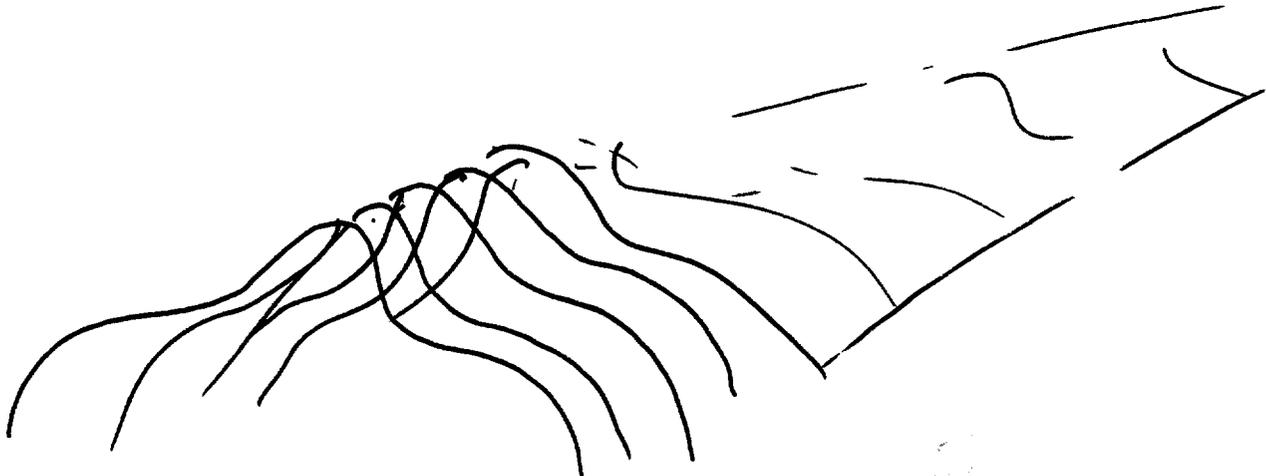
Page 1



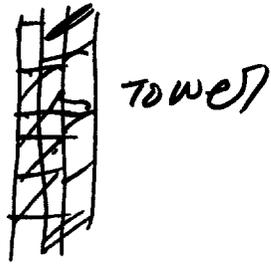
Page 2



Fred with elbows
on top of something
Arms crossed
Looking to



REPETITIVE SHAPE



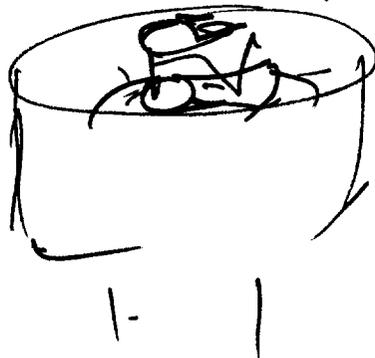
(E)

Looking Right

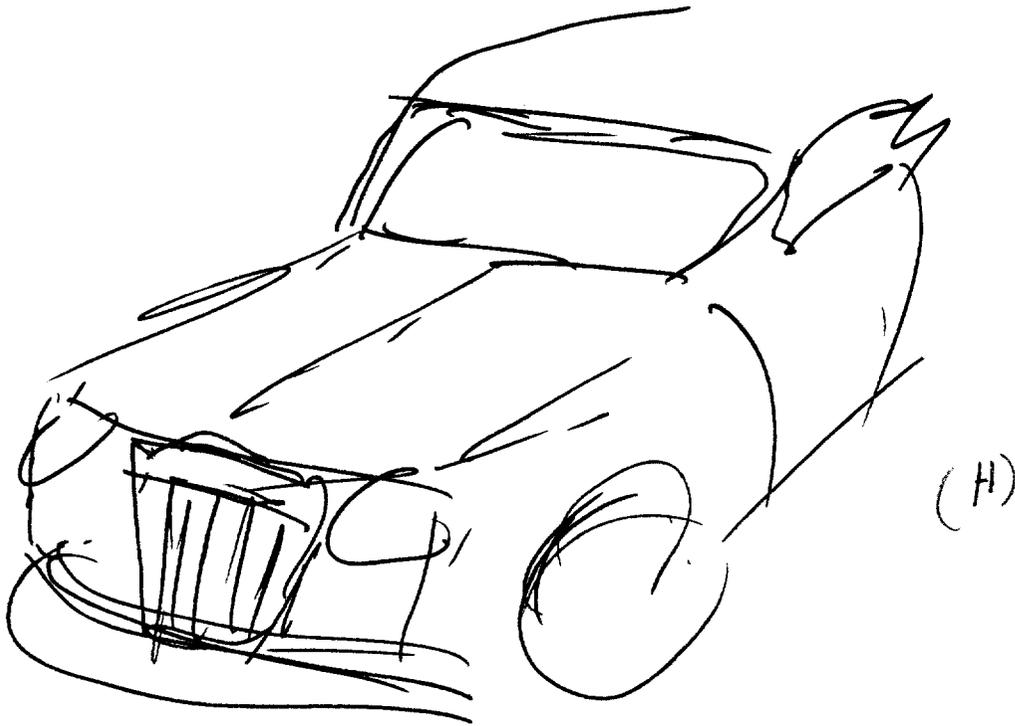


(F)

QAR
Distributor
cap off



(G)



(H)

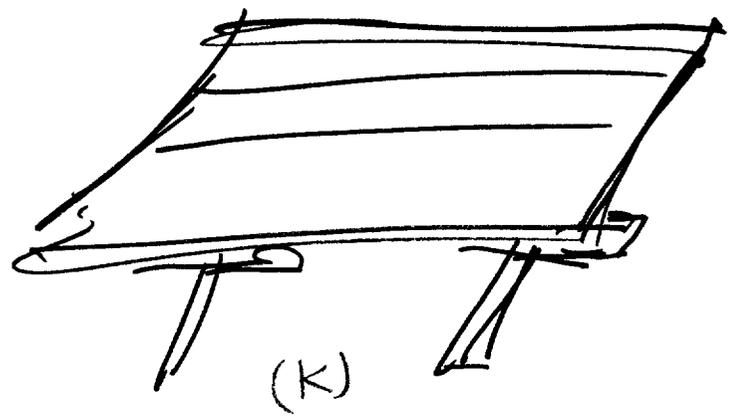


700 of
Bldg.

(I)

bench or table

Left hand
Palm up

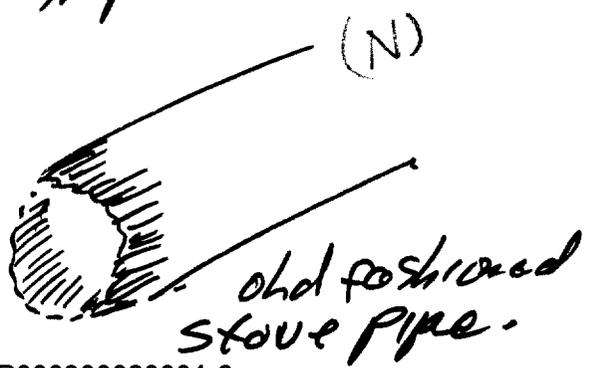


water (L)



Field warm (M)
Right Arm

ornate
metallic shape 3



TAB B

